

# Jubilee Wind

Hitoshi Takahashi

Allegro ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet: Starts with a rest, then plays a single note with a *f* dynamic and a "straight mute" instruction.
- Solo B♭ Cornet: Plays a melodic line starting with a *f* dynamic.
- Repiano B♭ Cornet: Starts with a rest, then plays a single note with a *f* dynamic.
- 2nd B♭ Cornet: Starts with a rest, then plays a single note with a *f* dynamic.
- 3rd B♭ Cornet: Starts with a rest, then plays a single note with a *f* dynamic.
- B♭ Flugel Horn: Starts with a rest, then plays a melodic line with dynamics *f* and *mp*.
- Solo E♭ Horn: Starts with a rest, then plays a melodic line with dynamics *f* and *mp*.
- 1st E♭ Horn: Starts with a rest, then plays a melodic line with dynamics *f* and *mp*.
- 2nd E♭ Horn: Starts with a rest, then plays a melodic line with dynamics *f* and *mp*.
- 1st B♭ Baritone: Starts with a rest, then plays a melodic line with dynamics *f* and *mp*.
- 2nd B♭ Baritone: Starts with a rest, then plays a melodic line with dynamics *f* and *mp*.
- 1st B♭ Trombone: Starts with a rest, then plays a single note with a *f* dynamic.
- 2nd B♭ Trombone: Starts with a rest, then plays a single note with a *f* dynamic.
- Bass Trombone: Starts with a rest, then plays a single note with a *f* dynamic.
- B♭ Euphonium: Starts with a rest, then plays a melodic line with dynamics *f* and *mp*.
- E♭ Bass: Starts with a rest, then plays a melodic line with dynamics *f* and *p*.
- B♭ Bass: Starts with a rest, then plays a melodic line with dynamics *f* and *p*.
- Timpani: Starts with a rest, then plays a melodic line with dynamics *f* and *p*.
- Snare Drum: Plays a rhythmic pattern with dynamics *f* and *p*.
- Mallets: Plays a rhythmic pattern with a *f* dynamic, labeled "Glockenspiel".
- Percussion: Starts with a rest, then plays a single note with a *f* dynamic, labeled "Clash Cymbal" and "To Triangle".







27 29

Sop. Cr. *mf* *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass

B♭ Bass *f*

Timp. *f*

S. D. *f*

Mall. *f*

Perc. *f*

Clash Cymbal

33 37

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Mall.

Perc.

*f*

*fz*

*f*

To Bass Drum

39

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Mall.

Perc.

Sop. Cr. *straight mute*  
*piu f*  
 Solo Cr. *piu f* *straight mute*  
 Rep. Cr. *piu f* *straight mute*  
 2nd Cr. *piu f* *straight mute*  
 3rd Cr. *piu f* *straight mute*  
 Flg. Hrn. *piu f*  
 Solo Hrn. *piu f*  
 1st Hrn. *piu f*  
 2nd Hrn. *piu f*  
 1st Bar.   
 2nd Bar.   
 1st Trb. *piu f*  
 2nd Trb. *piu f*  
 B. Trb. *piu f*  
 Euph.   
 Eb Bass *piu f*  
 Bb Bass *piu f*  
 Timp. *piu f*  
 S. D. *piu f*  
 Mall. *To Xylophone*  
 Perc. *Bass Drum* *piu f*

Demo Score

Musical score for Jubilee Wind - LME 745, page 9. The score includes parts for Sopranos, Solos, Reeds, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Snare Drum, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Key musical elements and dynamics include:

- 50-51:** Sopranos and Reeds (Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr.) play a melodic line with dynamics *f* and *open*.
- 52:** Flute (Flg. Hrn.), Solo Horn, and Horns (1st Hrn., 2nd Hrn.) play a melodic line with dynamics *f* and *open*.
- 53-54:** Horns (1st Hrn., 2nd Hrn.), Trumpets (1st Trb., 2nd Trb.), Trombones (B. Trb.), Euphonium (Euph.), and Basses (Eb Bass, Bb Bass) play a melodic line with dynamics *ff* and *open*.
- 55:** Timpani (Timp.) and Snare Drum (S. D.) play a rhythmic pattern with dynamics *pp* and *ff*.
- 56:** Percussion (Perc.) plays a rhythmic pattern with dynamics *pp* and *ff*.

55

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Mall.

Perc.



66

Musical score for Jubilee Wind - LME 745, page 12. The score includes parts for Sopranos, Solos, Repetitions, and various brass and percussion instruments. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S. D.
- Mall.
- Perc.

Dynamic markings: *f* (forte), *p* (piano).

Performance instructions: Clash Cymbal, To Triangle.

74

Sop. Cr. *p*

Solo Cr.

Rep. Cr. *p*

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass *p*

B♭ Bass

Timp.

S. D. *p*

Mall. *p*

Perc. *p*

Glockenspiel

Triangle

To Suspended Cymbal

Musical score for Jubilee Wind - LME 745, page 14. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Snare Drum, Mallets, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.



93 99

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Mall.

Perc.

*ff*

*ff*

